



The Peck
Visual Arts
Program

CALL FOR SUBMISSIONS

YWCA Edmonton Artist in Residence Program in partnership with The Peck Visual Arts Program and Miller Art Gallery

Call for submissions between: October 1, 2026, to October 30, 2026, by 11pm
Residency Period: January 18, 2027, to December 17, 2027

YWCA Edmonton in partnership with the Miller Art Gallery is accepting submissions for its 2027 Peck Visual Art Artist-in-Residence Program. The residency is a one-year term, running from January 18, 2027 to December 17, 2027. This new residency program is designed to support the professional development and advancement of visual artists who are women or who identify as women in their creative careers. It is intended to uplift and support artists by providing dedicated time and space for creative practice while fostering a meaningful relationship between art, land, and community. The residency reflects YWCA Edmonton's commitment to creativity, equity, and community building, and aligns with their strategic focus on community connection, storytelling, and stewardship of place. Camp Yowochas, operated by the YWCA Edmonton has long been a place of reflection, growth, and transformation.

It is open to Canadian residents working in visual art disciplines, including sculpture, painting, printmaking, digital art, mixed media, and photography. The selected Artist-in-Residence will receive:

- 4 residency stays at Wabamun House during the residency term. Each stay will consist of three (3) days and two (2) nights at Wabamun House at Camp Yowochas (value \$2,000) – subject to availability and blackout dates
- A solo exhibition in the YWCA Community Space, featuring work developed during the residency in Q1 of 2028
- 2 consultation sessions with the Chief Curator from the Miller Art Gallery (value \$750)
- Artist-in-Residence Fee/Honorarium of \$2,500
- Artist-in-Residence Materials Allowance of \$500
- Optional opportunity to host art activation/workshop with youth at camp
- Optional opportunity to design award for Women of Distinction Awards
- Optional opportunity to collaborate with YWCA Edmonton for a fundraiser

The selected Artist-in-Residence will be asked to gift one piece of original artwork created during the residency to YWCA Edmonton to be included in their permanent collection.

Submissions will be reviewed by a jury composed of representatives from YWCA Edmonton, Miller Art Gallery administrators, curators, art collectors, board executives, professional visual artists, and/or other professionals. Applicants will be evaluated based on the quality of their work, their demonstrated commitment to a serious artistic practice, and how the residency aligns with their goals at this pivotal stage in their development.

Submission Guidelines:

- Contact information: Name, address, phone number, email address, website, social media.
- Artist's statement (1 page).
- CV (1 page).
- Artist's biography (1 page written in 3rd person).
- Plan of activity for residency, including description of proposed exhibition (2 pages max.).
- 2 letters of reference from professionals in the arts community.
- 5 to 10 JPEG images of supporting artwork; each file must be named: lastname_number.jpg (example: Smith_3.jpg) at least 1400px on the shortest side and no larger than 3.5MB.
- Image list with the following: last name, title of artwork, date completed, media, dimensions.
- Please send all written materials, including letters of reference, as one PDF file. Files must be named: AIR2027_lastname.pdf (example: AIR2027_Smith.pdf).
- Please send all supporting artwork (JPEGs) as individual files. Please do not include your images in your PDF but send them as separate JPGs.
- Late and/or incomplete proposal packages will not be considered.
- **Please email submissions by 11pm on October 30, 2026, to:**
visualarts@theatrenetwork.ca
- Subject to vulnerable sector and security check

For more information, please contact Melanie McQueen, at m.mcqueen@ywcaedm.org.